

Avril 2003 (MAJ Janvier 2011)

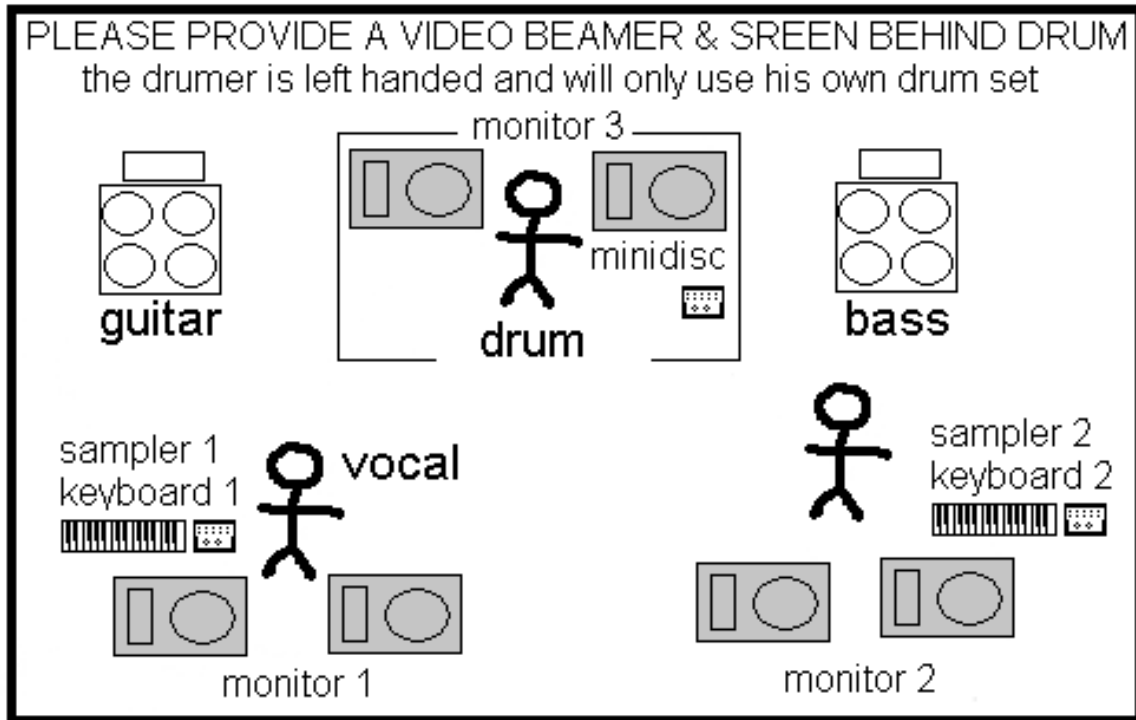
Un exemple de fiche technique

24 input list

Input	Instrument	Microphone	Insert
1.	Bass drum	RE 20, SM 91, D 112	Gate 1
2.	Snare drum top	SM 57	Comp 1
3.	Snare drum bottom	SM 57	Gate 2
4.	Rack tom	SM 98, SM 57	Gate 3
5.	Floor tom	SM 98, SM 57	Gate 4
6.	Over head L	C 3000, AKG 451	
7.	Over head R	C 3000, AKG 451	
8.	Bass DI	DI or Amp direct out	Comp 2
9.	Bass mic	SENN 421	
10.	Gtr R (stereo)	SENN 609, SM 57	
11.	Gtr L (stereo)	SENN 609, SM 57	
12.	Keyboard 1 "Yamaha"	DI	
13.	Keyboard 2 "sound module"	DI	Comp 3
14.	Sampler 1	DI	
15.	Sampler 2	DI	
16.	Minidisc R (stereo)	DI	
17.	Minidisc L (stereo)	DI	
18.	Vox	BETA 87, SM 57	Comp 4
19.	Split vox 1	(if no monitor mix)	
20.	?		
21.	Rev return L	TC electronic or PCM style	
22.	Rev return R	TC electronic or PCM style	
23.	Tap delay return 1	(or SPX 990)	
24.	Tap delay return 2	(or SPX 990)	

Console	24 inputs, 2 aux (6 if no independent monitor mix)
Monitors	1 drumfill (2 wedges) – back of stage -middle 2 wedges – front of stage – left 1 wedge – front of stage – middle 1 wedge – front of stage – right
Treatments	2 x 31 bands FOH graphic EQ 1 x 31 bands graphic EQ per each monitor channel (if no independent monitor mix)
plus	2 flight cases or anything else to put amps on it + a video screen & beamer

Stage plan -24 tracks



Contact: contact@band.com

Booking: booking@band.com

Sound engineer: soundengineer@band.com

Voir aussi nos FAQs « Organiser un concert », « Les obligations légales pour organiser un concert » et « Budget type pour organiser un concert ».